

ICT & Creativity

Strategies for a creative Information Society

Contributory Conference hosted by the Government of Austria

June 2-3 2005, Vienna

Palais Niederösterreich | Herrengasse 13 | 1010 Vienna

The UN WSIS Contributory Conference on ICT & Creativity in Vienna is both a vision event, with key government and industry leaders sharing their perspectives, and a working meeting on the issues of e-content and creative use of technologies.

Dear conference participants,

I cordially invite you to a conference which I would like to see as a competition of ideas. Information and communication technologies will be the engine of economic development and growth over the next years. To fully exploit their vast potential for all citizens we must in particular meet the challenges of the Digital Divide and the Content Gap. I wish the participants of the ICT & Creativity Conference Vienna much success in creating productive answers to these challenges as an important contribution to the World Summit of the Information Society.



Wolfgang Schüssel · Federal Chancellor of the Republic of Austria

The usage of ICT has an enormous potential for enhancing the quality of information and communication as well as for cross-cultural cooperation between people who live in different parts of the world. I encourage us to concentrate on these important tasks bearing in mind the spirit of mutual understanding and respect for cultural and linguistic diversity as prerequisites for sustainable development.

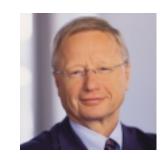


Everybody should have access to the global knowledge network, and not just a chosen few. But how can we get there? Digital technologies are powerful tools. But technologies in themselves are not enough. The Information Society will remain an empty concept if only being looked at from network and access points of view. It is the creative content that makes the difference, by inspiring and supporting people everywhere in the world in the shape of high-quality e-Contents that make technology useful – meaningful for their lives. This is a message I hope we will be able to forward to the UN World Summit on the Information Society in Tunis.



Content creation is one of the driving forces in the development of knowledge societies. I am confident that the Vienna conference will provide leadership and catalyze national and international action to foster diversity in creative works.









ICT & Creativity Strategies for a creative Information Society

Why is ICT and Creativity a burning issue?

With the World Summit on the Information Society (WSIS) the United Nations take a critical look at the digital revolution and the globalising information economy. Developing the ICT infrastructure in all countries, giving all citizens access and closing the digital divide are the key issues. Austria has added to the WSIS process and discussions the focus on quality e-contents and innovative applications for two reasons: they determine the usefulness of the new technologies and they allow regional economic development. Improving ICTs and spreading network access need to be accompanied by the active promotion of contents and investments in the creative industries.

The Aim of the Conference

Process: The Vienna conference has been prepared by a year long process and started with an open Expert Workshop in October 2004. Experts in the fields of public administration, business and civil society worked together on the conference topics, speaker invitations and hiring people. The aim of the UN WSIS Contributory Conference in Vienna is to produce a positive statement, the Vienna Conclusions, for bridging the Digital Divide and Content Gap. This document shall be presented by the representative of the Republic of Austria at the 2nd phase of the WSIS in November 2005 in Tunis and made part of the official annex of the final WSIS Documents.

Substance: ICTs are tools. By using them for information and communication exchange, people express themselves, work, play and can improve their lives. Bridging the Digital Divide and closing the Content Gap is in the interest of all societies. By focusing on creativity in the use of the technologies, the Vienna conference will address the problems and issues of cultural producers and companies creating quality contents, developing innovative electronic applications and sustaining their economic development. Creativity is a »natural resource« of the human mind, everywhere in the world; e-contents express the richness and cultural diversity of every person and society.

Writing the Vienna Conclusions

People attending the conference will participate in the final drafting of the conclusions. A first draft reflects the concerns and opinions of the preparatory Experts Workshop from October 2004. Three editors - from the fields of cultural philosophy, communication technology and international affairs - have created this draft version:

Peter Sloterdijk · Professor of Philosophy, Karlsruhe-Vienna Peter A. Bruck · Professor of Communication, Seibersdorf-Salzburg Sergei Kambalov · Deputy Executive UN ICT Task Force, Moscow-New York

The draft will be discussed in ten workshops and five plenary sessions and the conference results will be edited by an interministerial committee of the Austrian government. The final version of the Vienna Conclusion will be presented and discussed at the closing plenary of the conference.

Afternoon

8.00	REGISTRATION		
0.00	OPENING PLENARY	Creativity in the Global Information Society	LANDTAGSSAA
	Welcome:	Peter A. Bruck · Chairman, World Summit Award	
	Conference Chair:	Janis Karklins · President of WSIS Preparatory Committee for the Tunis Phas	e
	Opening of Conference:	Wolfgang Schüssel · Federal Chancellor, Republic of Austria Koïchiro Matsuura · Director-General of UNESCO Roberto Blois Montes de Souza · Deputy Secretary-General of ITU Carlos Magariños · Director-General of UNIDO Montassar Ouaili · Minister of Communications Technology, Tunisian Repub	olic
.00	PLENARY	PLENARY – KEYNOTES SESSION 1 – IT & Creativity: Humanity in Innovation	LANDTAGSSA
	Keynotes:	Janis Karklins · President of WSIS Preparatory Committee for the Tunis Phas Kálmán Kovács · Minister of Informatics and Communications, Republic of Information & Communication & Communication & Communication & Communication & Republic of Bangladesh Adama Samassekou · President of WSIS Preparatory Committee for the Gere President of the African Academy of Languages and Former Minister of Education	Hungary on Technology, neva Phase,
.00	LUNCH – Buffet		
.00	WORKSHOP SESSION 1	Creative Content & Community Building	LANDTAGSSAA
	Chair:	Wal Taylor · Professor Community Informatics, Cape Peninsula University of Founding co-chair CIRN, Republic of South Africa	Technology,
	Panelists:	Paul Hoffert · President, Bell Canada New Media Fund, Canada Simone Brecht · Vice President, Content & Services, AOL, Federal Republic of Pau Alsina González · Director, Virtual University Art Nodes, Kingdom of Spa Ana Serrano · Director Habitat, Canadian Film Centre, Canada	
	Rapporteur:	Alexander Felsenberg · Founder, German Association for the Digital Econon Federal Republic of Germany	ny,
.00	WORKSHOP SESSION 2	Digital Rights / Creative Commons	RITTERSAAL
_	Chair:	Nii Narku Quaynor · Chairman and CEO, Network Computer Systems Limited	d, Republic of Gha
	Panelists:	Richard Owens · Director, Copyright E-Commerce, Technology and Manager Peter Rantasa · Managing Director, Music Information Center Austria, Repu Georg C. F. Greve · President, Free Software Foundation Europe Georg Pleger · Coordinator, Creative Commons Austria, Republic of Austria	
	Rapporteur:	Ralf Bendrath · Collaborative Research Center "Transformations of the State University Bremen, Federal Republic of Germany	," ,
.00	WORKSHOP SESSION 3	eLearning and eScience: Workshop on Best Practices	HERRENSAAL
	Chair:	Richard Straub · Chairman, e-Learning Industry Group, Learning Solutions IE	BM EMEA
	Panelists:	Theo Hug · Associate Professor of Educational Sciences & Head of ARC Resestudio eLearning Environments, Republic of Austria Joseph Weizenbaum · Professor Emeritus, Massachusetts Institute of Techn United States of America Hans Falk Hoffmann · Team Leader, resp. for participation to WSIS, CERN, Sw Robert Kristöfl · Head of IT Department, Federal Ministry for Education, Science Republic of Austria	ology (MIT), vitzerland
	Rapporteur:	Andreas Leo Findeisen · Research Assistant, Chair for Media Theor and Philo	sophy of Culture

Academy of Fine Arts Vienna, Republic of Austria

14.30	NETWORKING BREAK			
15.00	WORKSHOP SESSION 4	eGovernment and eDemocracy	RITTERSAAL	
	Chair:	Christian Rupp · Executive Secretary for eGovernment, Republic of Austria		
	Panelists:	Shauneen Furlong · Executive Director, Canada Government Online, Canada Yvon Le Roux · Vice-President, Public Sector, Cisco Systems Europe, French Re Ilyas Naibov-Aylisli · Project Director, National E-Governance Network Initiat Republic of Azerbaijan	rope, French Republic	
	Rapporteur:	Jak Boumans · Electronic Media Reporting, Kingdom of the Netherlands		
15.00	WORKSHOP SESSION 5	eBroadcasting and eMonopolisation: Creative Diversity in Mainstream Cultural Industries	LANDTAGSSAAL	
	Chair:	Franz Patay · General Secretary, International Music Media Center, Republic of Austria		
	Panelists:	Monika Lindner · Director General, ORF (Austrian Broadcasting Corporation) Republic of Austria Karim Taga · Associate Director, Arthur D. Little, Republic of Austria Paul Kafno · Managing Director, HD Thames United Kingdom Thomas Baubin · Managing Partner, Media Consulting Group, Federal Republic of Germany	,	
	Rapporteur:	Andreas Weinek · Executive Director, WeinekMedia GmbH, Federal Republic of Germany		
16.30	NETWORKING BREAK			
17.00	PLENARY	KEYNOTES SESSION 2 - A Cultural Agenda for Technology	LANDTAGSSAAL	
17.00	Chair:	Peter A. Bruck · Chairman, World Summit Award	2 11 12 17 (G35) V (E	
	Keynotes:	Rudolf Fischer · Chief Operating Officer (COO), Wireline Telekom Austria, Republic of Austria Perttu Puro · State Secretary, Ministry of Transport and Communications, Republic of Finland		

19.00	CREATIVITY AMPHITHEATRE – The Cultural Horizons of IT	LANDTAGSSAAL
Buffet during presentations	Introduction Keynote: Franz Morak · State Secretary for the Arts and Media, Republic of Austria THE IMPERIALISM OF VIRTUAL REALITY – WORK PRESENTATION: MEMORIES FOR VENICE AND THE TRA Massimo Catalfo · Multimedia Designer, Italian Republic THE NARRATIVE PRISON OF TELEVISION – WORK PRESENTATION: PROGRAMS OF THE FUTURE FROM H Paul Kafno · Managing Director, HD Thames, United Kingdom THE ECYCOLPEDIA AS A GAME – WORK PRESENTATION: TIME HUNT AND LIFI Danny Kodicek · Director, Wellspring Interactive Ltd, Czech Republic KNOWING THE PSYCHE – WORK PRESENTATION: SIGMUND FREUD Alexander Szadeczky · Managing Director, Nofrontiere Design GmbH, Republic of Austria THE EXPERIENCE OF INTERACTIVITY – WORK PRESENTATION: PERFORMANCES Sally Jane Norman · Director, Culture Lab, University of Newcastle upon Tyne, United Kingdom DJ: Electric Indigo · Production: Stanislav Miler	
21.00	END OF 1st DAY	

Patrick De Smedt · Chairman, Microsoft Europe, EMEA, French Republic

Eduard Mainoni · State Secretary, Federal Ministry of Transport, Innovation and Technology, Republic of Austria

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09:00	PLENARY	KEYNOTES SESSION 3 Creativity & IT: Bridging the Digital Divide through Learning and Personal Capacity Building
	Chair:	Peter A. Bruck · Chairman, World Summit Award
	Keynotes:	Elisabeth Gehrer · Federal Minister for Education, Science and Culture, Republic of Austria Abdul Waheed Khan · Assistant Director-General for Communication and Information, UNESCO Dana Bérová · Minister of Informatics, Czech Republic Renaldas Gudauskas · Advisor to the Prime Minister for Information Society and Knowledge Economy, Education, Science and Innovation Strategy Issues, Republic of Lithuania
0.30	COFFEE BREAK	
1.00	WORKSHOP SESSION 6	eCulture, Creative Content and DigiArts LANDTAGSSAAL
	Chair:	Milagros Del Corral · Deputy Assistant Director- General for Culture, Division of Arts and Cultural Enterprise UNESCO
	Panelists:	Mark Federman · The McLuhan Program in Culture and Technology, University of Toronto, Canada
		Ricardo Mbarak · New Media Artist and University Professor,
		Lebanese Academy of Fine Arts, Lebanese Republic Mark Amerika · Professor of Digital Art, University of Colorado, United States of America Carlos Cabral Nunes · Artist/Director, Colectivo Multimédia Perve, Portuguese Republic
	Rapporteur:	Gerfried Stocker · Director, Ars Electronica, Republic of Austria
1.00	WORKSHOP SESSION 7	Youth for Youth: Creative Web Contents from Young People HERRENSAAL
	Chair:	Carina Felzmann · Member of Austrian Parliament, General Manager of Cox Orange, Spokesman Austrian Platform of Creative Industries, Republic of Austria
	Panelists:	Alberto Nardelli · Community & Global Gallery Coordinator, Taking IT Global, Canada Titi Akinsanmi · Project Manager, SchoolNet Africa, Republic of South Africa Uwe Semtner · Director Marcom & PR EMEA, ATI Technologies Europe GmbH, Federal Republic of Germany
		Nick Moraitis · Consultant and Author on Youth and Technology, Commonwealth of Australia
	Rapporteur:	Maria Baumgartner · eCollaboration / eLearning, Studio Smart Agent Technologies, Research Studios Austria, Republic of Austria
1.00	WORKSHOP SESSION 8	Creative Business Ideas / Incubator for Entrepreneurship RITTERSAAL
	Chair:	Abel Rwendeire · Managing Director, Programme Development and Technical Cooperation Division, UNIDO
		icennical cooperation bivision, on the
	Panelists:	Didier Philippe · Director, Strategy and Corporate Development, Hewlett-Packard EMEA Thomas Staneker · Vice-President Consumer Marketing, Alcatel Belgium, Kingdom of Belgium Martin Casey · Managing Director, Arekibo Communications, Ireland Oliver Irschitz · Founder & CEO, Peyote Design Company, Republic of Austria
	Panelists: Rapporteur:	Didier Philippe · Director, Strategy and Corporate Development, Hewlett-Packard EMEA Thomas Staneker · Vice-President Consumer Marketing, Alcatel Belgium, Kingdom of Belgium Martin Casey · Managing Director, Arekibo Communications, Ireland

12.30	LUNCH BREAK		
13.30	WORKSHOP SESSION 9	Economic Framework for IT Corporations	LANDTAGSSAAL
	Chair:	Michael Losch · Director General, Economic Policy, Innovation and Technolog Republic of Austria	y,
	Panelists:	Sheila Robinson · Managing Director, Solvebrand Ltd & Consultant to Sir Bob Geldo United Kingdom John Perry Barlow · Co-Founder & Co-Chair, Electronic Frontier Foundation, United States of America Christine Maxwell · Trustee Emeritus, Board of Internet Society, Internet Society (ISC Andreas Biebl · Head of Category Management, eBay Austria GmbH, Republic of Au	
	Rapporteur:	Barbara Schumy · IT Journalist, Republic of Austria	
13.30	WORKSHOP SESSION 10	Disruptive Technologies, broken Business: Winning with Creativity in the new e-music business	HERRENSAAL
	Chair:	Oliver Holle · Director, Finance and Content Partnerships, 3united mobile sol Republic of Austria	utions ag,
	Panelists:	Alfred Smudits · Secretary General, MEDIACULT, Republic of Austria Klaus Kindl · Director, Mobile Music Divison, Ericsson Worldwide, Kingdom of Abdoul Aziz M'Baye · President, Yussou N'Dour Foundation, Republic of Sene Charles Kriel (aka DVJ Kriel) · Senior Lecturer - Film & Media Arts Institute at United Kingdom	egal
	Rapporteur:	Franz Medwenitsch · Managing Director, IFPI Austria, Republic of Austria	
15.00	NETWORKING BREAK		
15.30	CLOSING PLENARY	Conclusions of Conference	LANDTAGSSAAL
	Chair:	Franz Morak · State Secretary for the Arts and Media, Republic of Austria	
	Presentations of Conclusions:	Peter A. Bruck · Chairman, World Summit Award Sergei Kambalov · Deputy Executive Coordinator UN ICT Task Force, UNO	
	Outlook:	Miroslav Kovacic · State Secretary, Prime Minister's Office - eCroatia, Government of the Republic of Croatia Janis Karklins · President of WSIS Preparatory Committee for the Tunis Phase	2
	Welcome to Tunis:	Habib Ammar · President of the WSIS Standing Organizing Committee, Tun	isian Republic
17:30	CLOSING OF CONFERENCE		



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Conference Secretariat

ICNM - International Center for New Media Moosstrasse 43 a | 5020 Salzburg, Austria www.wsa-conference.org | www.icnm.net The conference is jointly organised by the Austrian Federal Chancellery and the Ministry for Economics and Labour with contributions from the Ministry for Education, Science and Culture, the Ministry for Foreign Affairs, the Ministry for Transport, Innovation and Technology and the Austrian Commission for the UNESCO.

Leading companies such as Telekom Austria, IBM, Microsoft, CISCO Systems, Arthur D. Little, Alcatel and Hewlett-Packard are supporting the conference.

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